String-Theory   scheme of the live-electronics

Part | **A** tailpiece sound | **B** normal string sounds | **C** high harmonic

Violin Input
recording of tailpiece sound for part G
sending of tailpiece sound into long reverb
recording of part B

Electr. Output
delayed and filtered sound of recording B
reverberated low tailpiece sound

Part | **D** harmonics sequences | **E** impulses, accelerated and decelerated

Violin Input
sending into modulated reverb and RM pattern
recording of single impulses
triggering of part B fragments

Electr. Output
RM pattern
manual RM
modulated long reverb
reverb time
impulse sequences
triggered fragments of recording B
Eb-D-F-E-resonance on recording A

Part | **F** double stop harmonics | **G** tailpiece sound

Violin Input
sending into resonant strings and delayed filters
sending of tailpiece sound into long reverb

Electr. Output
Eb-D-F-E-string resonance
delayed and filtered live sound
pulsetrain of recording A
reverberated low tailpiece sound